



THE ROCK

Anglican Parish of
Cabersham Saint Peter,
Dunedin, New Zealand

June 2019—Trinity



New signs indicating the Church is open for viewing in place outside Saint Peter's. Volunteers will be on hand during open hours (Saturdays only at present) to ensure security and provide guided tours.

PHOTOS.: INFORMATION SERVICES OTAGO LTD.



Strapping Nuns

By The Vicar

The *Otago Daily Times* has been running a series of articles under the banner "Marked by the Cross" about sexual abuse in the Catholic Church. Having run out of paedophile priests to go after Christopher Morris has now turned his attention to teaching nuns of the past who were excessively keen on using the strap. The accounts provided by those on the receiving end of this degree of corporal punishment make for disturbing reading, though of course we are getting only one side of the story.

Some context is appropriate here I think. The state primary school I attended in the same era made extensive use of the strap and I was on the receiving end of some of it. I have actually seen a child have its mouth washed out with soap at that school. Our house had a strap and I can recall my mother pursuing my younger brother wielding it like a Cossack with a sabre.

The Anglican Secondary School I attended went in for lots of caning both by the teachers and the school prefects. One boy in my third form class received over 300 strokes of the cane in his first term at school.

I mention this not by way of excusing what went on then, nor as a plea for a return to corporal punishment, but as a backgrounding context. This was what was

(Continued on page 2)



Evensong
And
Benediction

First and third
Sunday
at 5pm

The previous pattern of "every second Sunday" caused some confusion as people tried to remember whether "this" Sunday was an Evensong Sunday.

The pattern has therefore been changed to the first and third Sundays of each month.

Otago Daily Times

Saturday, 11 May 2019

Brutal lesson: story of abuse
by Dunedin nun

"... Christopher Morris has now turned his attention to teaching nuns of the past ..."

Strapping Nuns

(Continued from page 1)

generally accepted in New Zealand society then, in its homes and in its schools. It was generally accepted practice.

Whatever one may think of what went on then there was one positive in pedagogical practice. By and large, though with some notable exceptions, the teachers were in control and that meant the educational process could proceed.

Today the balance of power has shifted decisively and definitively in New Zealand's class rooms. If a child goes berserk and starts wrecking a class room teachers are instructed to remove the rest of the class and let the wrecking session proceed to its destructive conclusion. We the taxpayers pick up the tab for the damage done. In a recent Dunedin case a teacher removed such a berserk child and took it to the Principal's office. For this he was subjected to a disciplinary process by his peers. Reading the writing on the wall he resigned and returned to Britain. In my opinion he acted correctly and should have been commended.

In the badlands of east Christchurch a brand new primary school incorporating several former schools recently opened to a flourish of trumpets. Since then teachers report they often have to deal with being verbally abused, spat on, bitten and sometimes assaulted. They have few options in dealing with this degree of classroom violence. Several have withdrawn their own children from the school.

I recall being involved in a pastoral situation in another city where a boy was intimidating and threatening his mother on a routine basis. In bringing together the local social worker, community policewoman and school counsellor to try and problem solve the case I learned that this inner city school had no punishments whatsoever—no lines, no detention, nothing. The worst that could happen to you was being sent to the school counsellor for some therapy sessions. It was clear who was in charge at that school.

It is obvious the pendulum has in our time swung too far to the opposite pole from the strap happy days of my youth. Teachers need to be given more options and more back up support in dealing with class room malefactors. It needs to be made abundantly clear who is in control in our class rooms so the educational process can proceed.

In conclusion a word about nuns. Looking back over the past 40 years of active ministry and many experiences of nuns as spiritual directors, managers of therapy clinics, pastoral workers and in a variety of other helping roles I have received nothing but kindness, compassion, practical wisdom and empathetic help from them. I am sure that I speak for many in that positive experience of them. I am clear this is an admirable group of New Zealand women.

Recently the Christchurch press ran an obituary about Sister Pauline O' Regan, in her time a social justice warrior, a champion of the downtrodden and oppressed and a pioneer in community development work. I experienced her as emotionally warm and wise about people with an abundance of social skills and intimacy skills. The obit recalled her earlier career as the Principal of Villa Maria, which she took from being a sparsely attended low reputation school to one of the North West's premier secondary schools, much sought after by parents eager for the best for their daughters. The obit noted in passing that she was "a strict disciplinarian." Sometimes you have to be tough to be tender—and effective. 📧

Otago Daily Times
 Monday, 11 May 2019
Brutal lesson: story of abuse
by Dunedin nun
 by Chris Edwards

Pukehiki trip re-scheduled

The excursion to Pukehiki and Portobello has been transferred to Saturday, 10 August. 📧

The Articles of Religion

ISSUED BY THE CONVOCATION OF CLERGY OF THE CHURCH OF ENGLAND IN 1571

XXV. Of the Sacraments.

Sacraments ordained of Christ be not only badges or tokens of Christian men's profession, but rather they be certain sure witnesses, and effectual signs of grace, and God's good will towards us, by the which he doth work invisibly in us, and doth not only quicken, but also strengthen and confirm our Faith in him.

There are two Sacraments ordained of Christ our Lord in the Gospel, that is to say, Baptism, and the Supper of the Lord.

Those five commonly called Sacraments, that is to say, Confirmation, Penance, Orders, Matrimony, and Extreme Unction, are not to be counted for Sacraments of the Gospel, being such as have grown partly of the corrupt following of the Apostles, partly are states of life allowed in the Scriptures, but yet have not like nature of Sacraments with Baptism, and the Lord's Supper, for that they have not any visible sign or ceremony ordained of God.

The Sacraments were not ordained of Christ to be gazed upon, or to be carried about, but that we should duly use them. And in such only as worthily receive the same, they have a wholesome effect or operation: but they that receive them unworthily, purchase to themselves damnation, as Saint Paul saith.

Letters

The Rock welcomes letters to the Editor. Letters are subject to selection and, if selected, to editing for length and house style. Letters may be :

Posted to : The Editor of The Rock,
 c/- The Vicarage, 57 Baker Street,
 Caversham,
 Dunedin, N.Z. 9012

Emailed to: TheRockEditor@stpeterscaversham.org.nz

Ask The Vicar

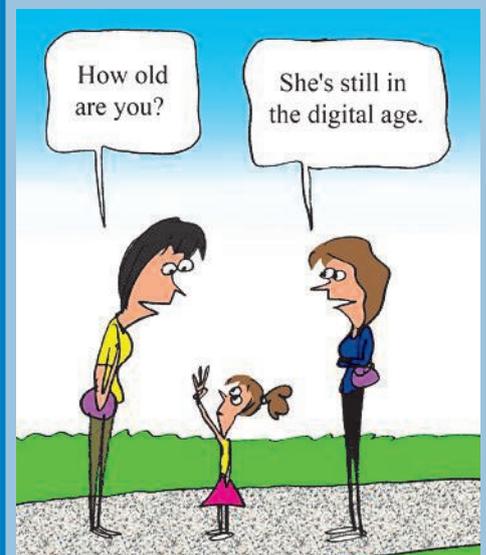
For answers to questions doctrinal, spiritual and liturgical. Write to: Ask The Vicar, c/- The Vicarage as above Or email: AskTheVicar@stpeterscaversham.org.nz

ASK THE VESTRY

Questions about the secular life and fabric of the parish may be:

Posted to : Ask The Vestry, c/- The Vicarage as above Emailed to: AskTheVestry@stpeterscaversham.org.nz

The Frolicsome Friar



SOURCE: WWW.HOWTOGEEK.COM.

In Saint Peter's Garden

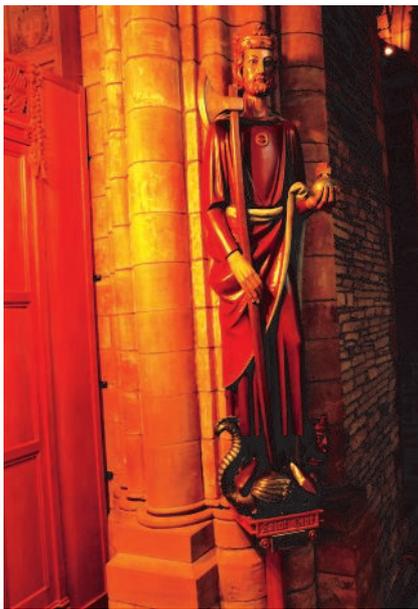


By Warwick Harris

The Amber Glow of Saint Magnus

The ferry from John o' Groats, the *Pentland Venture*, docked at Burwick. We boarded a bus and the genial driver gave an interesting running commentary. The day was gloomily overcast and wet.

On the way to Kirkwall the bus passed over one of the Churchill Barriers. These were built on the orders of Winston Churchill in response to the sinking by a German U Boat of the Royal Navy



Monument of St Olaf, St Magnus Church, Kirkwall.

PHOTO.: DEIRDRE HARRIS.

battleship *HMS Royal Oak* with the loss of 834 men while she was anchored within Scapa Flow in October 1939, the early days of World War II. Although there were barriers to entry into Scapa Flow in place at that time, U-47 bypassed these. Churchill resolved to strengthen the barriers by ordering placement of gabions and concrete blocks. Much of the work was done by the 1,300 Italian Prisoners of War located in the Orkneys during World War II. Later in the tour we saw another legacy of the Italians' time on the Orkneys.

When we reached Kirkwall it was pouring.

We were grateful to find the shelter of St Magnus Church, a building of cathedral proportions. Currently it is a parish church of the Presbyterian Church of Scotland. Before the Reformation it was governed by bishops located in Orkney and in its earliest days they were answerable to the Church in Scandinavia. Construction of the Church began in 1137 and continued for 300 years.

I have a lasting impression of the amber light within St Magnus Church. Perhaps this was an effect of the red and yellow sandstone which forms the main masonry of the Church. St Magnus was noted for his piety and gentleness, an atypical characteristic of his warlike Viking contemporaries. On one recorded occasion, Magnus remained on board a Norwegian ship raiding Anglesey, Wales, sang psalms and refused to fight alongside others of the crew. Perhaps St Magnus can be regarded as a Viking conscientious objector? His martyrdom, circa 1116, was by an axe strike to his head carried out with the collusion of an assembly of chieftains on the Orkney island, Egilsay. The legend is that St Magnus was first buried on Egilsay and later his relics were transferred to St Magnus Church, Kirkwall.

In looking for an image of St Magnus I found that he is one of

More from our ferry and bus tour of the main island of the Orkneys on 4 September 2017.

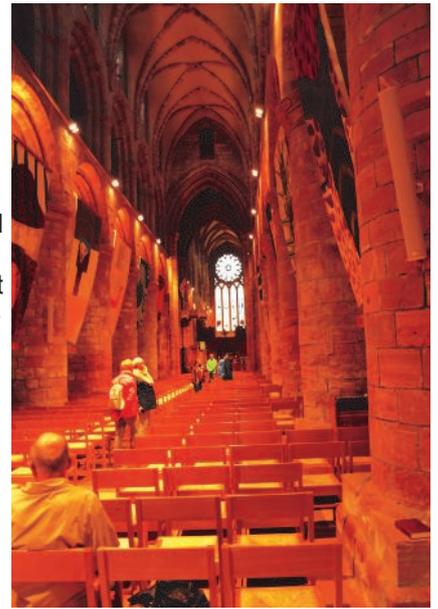
a number of other saints of that name located in Italy, France and Germany. The St Magnus of Orkney is distinguished from the other "Magnus" saints by his full name, St Magnus Erlendsson, Earl of Orkney. More details of his story can be found in the Norse Sagas relating to the Orkneys.

To add to the hagiological confusion, there is the Anglo Catholic Church, St Magnus the Martyr, in the City of London. The interior of this church is remarkably ornate. There has been some debate about which St Magnus this church is dedicated to. Relics, mostly bones, believed to be those of St Magnus Erlendsson, were found in 1919 in the renovation of St Magnus Church, Kirkwall.

These were reinterred. This finding is used to support the view that St Magnus the Martyr Church was indeed dedicated to Magnus Erlendsson.

Within Nidaros Cathedral, Trondheim, Norway, place of the coronation of the Kings of Norway, there is a statue dedicated to St Magnus Erlendsson. The attire of this statue is not evocative of that of Vikings. But within St Magnus Church Kirkwall there is a statue depicting St Olaf bearing an axe. St Olaf, patron saint of Norway, is known for his encouragement of Vikings/Norsemen to become Christians. This statue is evocative of the war axe as a tool of martyrdom, or perhaps persuasion, in the story of St Magnus Erlendsson.

Time was too short to explore all the features of St Magnus Church. Amongst these is a memorial to those who died in the sinking of *HMS Royal Oak*. We exited the Church into pouring rain, managed only a fleeting glimpse of Kirkwall's secret garden which proves that with shelter woody vegetation taller than grass can be grown on the Orkneys, and found shelter within the Orkney Museum where articles from the remarkable history of the Orkneys from the Stone Age to the present are displayed. 📖



The Amber glow within St Magnus Church, Kirkwall.

PHOTO.: DEIRDRE HARRIS.



Statue of St Magnus, Nidaros Cathedral, Norway.

SOURCE: WIKIPEDIA.



Nutritious



Anyone for tea & grated carrot?

By Alex Chisholm

I was astonished and somewhat perturbed recently to hear of the advice given by a health professional in relation to a 'healthy snack' which was meant to replace the biscuit eaten with a cup of tea. Grated carrot! Carrot sticks with a suitable dip maybe, and grated carrot as an ingredient in healthy baking certainly but just raw grated carrot—no. Apart from the impracticality of eating grated carrot, it is right outside the range of a 'usual' or 'acceptable' food in this eating situation, of a between meal snack with a cup of tea. When aiming for dietary change, with the goal of supporting health or treating a specific condition, the changes need to be acceptable, practical and achievable. They should support optimal nutrition and be sustainable in the longer term as part of a wider life style change. There are guidelines available for public health nutrition—that's for basically everyone / the wider community—and also clinical guidelines for those needing more tailored information for a specific reason such as raised blood cholesterol. Two interesting ones from overseas are the new Canadian Food Guide (*The Rock*, April 2019) and the cholesterol lowering guidelines from Heart UK. The Canadian Food Guide is an excellent example of nutrition guidelines for everyone. Because it avoids using specific serving sizes or numbers of servings and works on proportionality, it is more flexible and can be easily adapted to suit an individual's age, appetite, activity, eating patterns, tastes and preferences.

An attractive and user friendly regimen for those specifically trying to lower blood cholesterol levels is the Ultimate Cholesterol Lowering Plan © from Heart UK, available at <https://www.heartuk.org.uk/ultimate-cholesterol-lowering-plan/uclp-introduction>.

This plan highlights four food types and gives examples for achieving the daily amounts

Soya: made from soya beans;-products include tofu, alternatives to milk and yogurt as well as meat alternatives.
Soya products are low in saturated fat



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Soluble fibre: Oats, barley and other soluble fibre rich foods. Oats and barley contain beta glucan, a special soluble fibre which forms a gel in the gut helping to lower cholesterol by binding with cholesterol rich bile acids

Fruits and vegetables: plus peas, beans and legumes to boost soluble fibre

Nuts: Hazelnuts, walnuts, almonds other varieties with their skins on, unsalted and not roasted in other oils or fats.

Soya products are generally not a usual part of most people's diets but certainly oats and oat products, fruits and vegetables and nuts. If you are on a diet to lower blood cholesterol you may be including plant sterol 'margarine' as a part of your diet. We are very fortunate to have Uncle Joe's Walnuts and Hazelnuts in Marlborough, with their delicious nuts, nut butters and award winning oils. In Dunedin there is also a firm producing oats. <https://www.harraways.co.nz/our-company/about.html>

So alternatives to the grated carrot? Fortunately there are several recipes which include grated carrot, oats and nuts (see examples below) that would be just the thing to go with a cup of tea. Given my heritage I am also enthusiastic about oat cakes and eat them on most days—sometimes with a spread of nut butter! In addition I include Harraway's Wholegrain Oats in everything possible. 📺

A few examples of healthy biscuit substitutes

These are rather more in the vein of afternoon tea than is grated carrot I think!

<https://www.heartuk.org.uk/tasty-recipes/recipe-detail/21-banana-and-blueberry-oat-muffins>

<https://www.heartuk.org.uk/tasty-recipes/recipe-detail/85-pumpkin-and-ginger-muffins>

<https://www.heartuk.org.uk/tasty-recipes/recipe-detail/28-carrot-and-pineapple-muffins>



There are also recipes from the Heart Foundation of NZ including some old favourites of mine which I'll talk about in a future article. If you have Dame Alison Holst's Muffin recipe books there are also some recipes with grated carrot. 📺

Pilgrimage

By David Stocks

PILGRIM: A PERSON WHO JOURNEYS TO A SACRED PLACE (OED)



One of the things I have missed about living in New Zealand after moving here from the United Kingdom is going on pilgrimage to sacred places. Places like Walsingham,



The George and Pilgrim, Glastonbury.

PHOTO: WWW.BOOKING.COM..

Glastonbury, where by the way there is a fine pub called the George and Pilgrim which dates back to the 15th century. Glastonbury is also the place where it is believed Joseph of Arimathea buried the Chalice used at the Last Supper and where he planted his staff, which became the Glastonbury Thorn. Other places are St David's in Wales, Haddington and Iona in Scotland and St Alban's Abbey where

England's first Saint and Martyr was beheaded in the 4th century. Pilgrimage is now on the rise in the UK and the thing to do in Europe. There are numerous books now available on the subject and websites to be looked at—the British Pilgrimage Trust is well worth a look. There have been some excellent programs on TV about pilgrimage both in the UK and Europe. It is a wonderful experience to join in fellowship with other pilgrims, to take part in a Mass, to socialise, meet old friends and make new ones.

However, here at Saint Peter's pilgrimage is alive and well, there have been visits to churches in North Otago, the Maniototo and another is coming up in August to Pukehiki. We are all on a pilgrimage, just coming to church on a Sunday is a journey to a sacred place. The word pilgrim crops up in many of the hymns we sing, a special favourite of mine being *Hark, Hark my soul* and if I might add at this point a very strange omission from *The New English Hymnal*. It can be found in the *English Hymnal* (No.399) or *Hymns Ancient and Modern* (354). There is a lovely refrain after each verse

Angels of Jesus, Angels of Light, Singing to welcome the pilgrims of the night

A hymn which sums up that pilgrimage we are all on.

Well, having journeyed to that holy place, be it Saint Peter's or wherever, a verse from another hymn springs to mind. *In our day of Thanksgiving* verse three:

These stones which have echoed their praises are holy, and dear is the ground where their feet have once trod

- words which bring to mind past friends and loved ones who have passed through these same sacred places on their pilgrimage journey.

So to finish with a verse from the Walsingham hymn,

And many the favours and graces bestowed on those who in faith took the pilgrimage road! 📖

A Musical Trip to Paris

(Continued from page 8)

and meditative. Both styles will feature in the July postludes. Pierre Cochereau was a brilliant player and improviser. His rebuild of the organ was not considered one of the best yet he was able to make this massive instrument roar into the great nave of the cathedral. A search of YouTube will give you some idea of his playing style. He also wrote series of pieces on plainsong themes which are the ones focused upon in July—and into August.

Checking the weekly Pebble is the best way to find what is being played.

A tribute, then, to the great Notre Dame instrument from the one in Hillside Road! 📖



The 'new' console at Notre Dame, Paris.

PHOTO: RADIOWOSG.COM.

Change at helm of Monday Club

Saint Peter's has been the home of the Monday Club for nearly 30 years. It is a fellowship group which meets in the Hall and Parish Lounge to play table tennis, enjoy conversation and morning tea every Monday morning between 10am and 12 noon.

For all of that time the leading light of this happy band has been Jo Steele—a long-time and much-loved member of the Saint Peter's Parish family. However, Jo felt it was time to hand over the reins to someone else.

Over Easter this year the handover took place. David Hoskins has taken on the role of coordinator of the group and is thoroughly enjoying the 'work'. Members of the Monday Club have yet to persuade him to take up the bat! Jo visited recently and received a great welcome from the group.

If any Saint Peter's folk would like to 'pop by' on a Monday they can be assured of a warm welcome and even an invitation to make up a team! 📖



Jo Steele at home in 2015.

PHOTO: INFORMATION SERVICES OTAGO LTD.

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Pop-up Synagogue

By Brent McDowell

As a teenager I grew up in St Kilda and my parents, like many others in the area, shopped at Wolfenden and Russell in South Dunedin.

A new parishioner finds memories of his childhood in South Dunedin.



PHOTO.: INFORMATION SERVICES OTAGO LTD.

Sadly the business closed down and for many years the building was left unoccupied. In March 2018 I happened to be in the South Dunedin shopping area when I noticed some Jewish symbols in the empty Wolfenden and Russell store. There was a large Bible open at Deuteronomy and also a photograph of Ted Wolfenden and his wife which was taken on their wedding day.

I was puzzled by the connection of the wedding photography in the Synagogue, so I decided to go and have a look inside.

When I got there the place was empty and I was just about to

leave when a tall man with a skull cap on came to the door and bid me welcome and to come in.

We introduced ourselves and in the course of our conversation he told me of his grandfather's connection with Israel and his Jewish connection with one of the tribes of Israel. Ted [Wolfenden] was very proud of his Jewish heritage, though neither Ted nor his father practiced the Jewish faith, both being very devout members of the open brethren assembly.

I heard about the shooting in California when 13 people being shot dead while attending a Sabbath Service made world news. The newspaper had a lot of photographs on the front page and the television had on-the-spot coverage. I read that it was a Jewish custom to put a stone on a dead person's grave, so I decided to take a stone and write on both sides. On one side I wrote *Remembering that baseless hate hurts the innocents*; and on the other a quote from Nehemiah 4:4: *Hear our God for we are despised and turn their reproach upon their own heads and give them for a prey in the land of captivity*. After I had finished I took it along to the Synagogue. I knew there would be somebody there because it was the start of the Jewish Sabbath at sunset on Friday. When I got there I found the door locked and no lights on so I decided to leave the stone at the door. I was just about to leave when the lights came on and a man came to the door. He was tall with a beard and a skull cap. I told him I knew his grandfather Ted and that my parents had shopped at Wolfenden and Russell. Also I told him the story about the time my father took me to their menswear department to fit me out with some new trousers. His grandfather asked my father if I had clean underpants on. My father reassured him I had and after that we both had a good laugh.

The Rabbi started the Service by lighting the candles on the candelabrum and saying a prayer in English which I repeated after him. When the Service was finished he offered me some bread and soup which he told me we were eating off a cedar table which was made in Israel. The rabbi said he was taking the framed photograph to Jerusalem and sending the stone to California to the Synagogue there. 📷

By Di
Bunker,
People's
Warden

The Moscow church most commonly associated with the name St Basil is not the same St Basil Father Hugh has been referring to recently, St Basil the Great.

The Moscow Cathedral's dedicatee is St Basil the Blessed who could see into the future and predicted the fire which nearly destroyed Moscow in 1547.

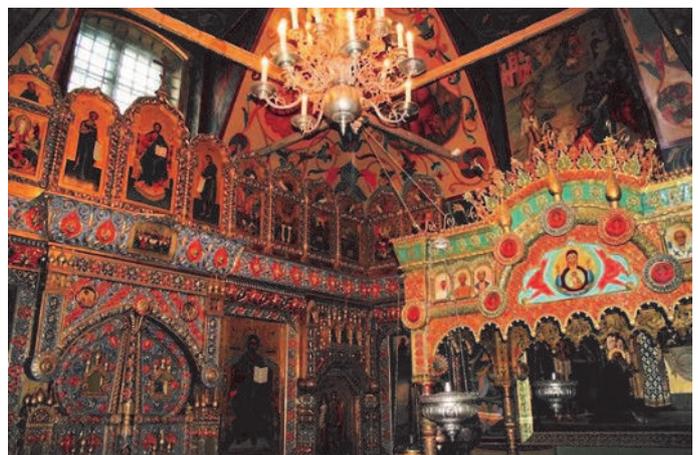
The Cathedral is properly known as the "Cathedral of the Intercession of the Most Holy Theotokos on the Moat" or "Pokrovsky Cathedral", but most commonly called St Basil's Cathedral.

This wonderful looking building was the creation of Ivan IV (Ivan the Terrible) after winning the Russo-Kazan War, and was built between 1555 and 1561.

It is actually nine churches in one after the original basement of the cathedral served as the basis for the further nine small churches built around it. The onion domes were added after a fire in 1595. The architectural style is unique and there are many theories as to the origin of the eventual design—European, Byzantine, Qolsarif Mosque and the vernacular Northern Russian wooden churches. None of the historians can quite agree on its architectural provenance.

The foundations are white stone, but the nine individual churches are brick. It was discovered during restoration in the 1950s that the brick walls contained an inner wooden framework running the entire height of the church (47.5m). The domes were added, with their vivid colours, during the 17th to 19th centuries.

St Basil's has had a chequered history—frequent fires and potential destruction have endangered it more than once. After Lenin's death in 1924 it was slated for demolition but eventually reprieved when Stalin was shown a model of what Red Square would look like without it. Today, thankfully, a weekly Orthodox mass is celebrated. 📷



Inside St Basil's Moscow.



St Basil's Cathedral, Moscow.

PHOTOS.: WIKIPEDIA.

Regular Services

(for variations consult *The Pebble* or our website)
All services are held in Saint Peter's unless noted otherwise

SUNDAY:

8am: Holy Communion according to the Book of Common Prayer
10.30am: Solemn Sung Eucharist
5pm: 1st and 3rd Sunday of each month: Evensong and Benediction followed by a social gathering in the lounge.

THURSDAY:

10am: Eucharist

FIRST THURSDAY OF EACH MONTH:

11am: Eucharist in the lounge of Frances Hodgkins Retirement Village, Fenton Crescent

Special Services

Contact The Vicar to arrange baptisms, weddings, house blessings, burials, confessions and other special services.

Parish Contacts:

VICAR:

Father Hugh Bowron,
The Vicarage, 57 Baker St., Caversham, Dunedin,
New Zealand 9012.
(03) 455-3961
Vicar@stpeterscaversham.org.nz

ASSISTANT PRIEST:

Father Brian Kilkelly.
(03)455-4121 or 027-229-3450

CHURCH WARDENS:

Vicar's Warden:

Deirdre Harris
(03) 455-0071
VicarsWarden@stpeterscaversham.org.nz

People's Warden:

Di Bunker
(03) 477 2474
PeoplesWarden@stpeterscaversham.org.nz

VESTRY SECRETARY:

Vestry@stpeterscaversham.org.nz

DIRECTOR OF MUSIC

AND PARISH CENTRE MANAGER:

David Hoskins
Telephone: (03) 453-4621
ParishCentre@stpeterscaversham.org.nz

FINANCE:

Danielle Harrison
(03) 455-0759
Finance@stpeterscaversham.org.nz

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EDITORIAL TEAM:

David Scouler
Telephone (03) 454-6004
TheRockEditor@stpeterscaversham.org.nz
The Vicar, Father Hugh Bowron
Telephone (03) 455-3961
The Vicarage, 57 Baker Street
Vicar@stpeterscaversham.org.nz

ADVERTISING QUERIES:

TheRockAds@stpeterscaversham.org.nz

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Vestry Notes

By Alex Chisholm

Vestry Secretary

Vestry meetings are generally held every two months. Major points from the June meeting are:

- ◆ David Hoskins reported the Miniaturists group will be installing LED lights in the hall with financial assistance from other key hall user groups [has since been done—Ed.]
- ◆ There will be a special Service at the Cathedral on Sunday, 16 September at 10am to mark the 150th anniversary of the diocese. Saint Peter's will cancel the 10.30am Service so we can all attend this
- ◆ A letter was authorised to go to the DCC Heritage advisor and a Heritage New Zealand conservation officer regarding a compromise offer regarding their desire to retain the crosses and chimney on the church roof. The parish is prepared to replace the crosses with light weight alternatives but is adamant that it wants the chimney down
- ◆ Drainage possibilities were considered to try and stop the efflorescence occurring on the internal wall of the church by the Link entranceway
- ◆ The flags advertising that the church is open are on order and training of volunteers is being arranged [has since happened—Ed.]
- ◆ After successful negotiations by Tubby Hopkins and the Vicar with Strawberry Sound, they have agreed, free of charge, to relocate the sound system aerials to a high point in the Church in the vicinity of the bell tower entrance with a view to improving the sound quality coming from our microphones [has also since happened—Ed.]

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FUNERAL SERVICES

For your diary

Sunday, 30 June : Patronal Festival

Saturday 10 August : Expedition to Pukehiki Church for 11am Eucharist followed by lunch at the Portobello Hotel

Saturday, 7 September : Concert by The St Kilda Brass Band ("The Saints")

Tuesday, 5 November : *Caversham Lecture*
'New Zealand Dairying: Blessing or Curse' – Richard Kyte

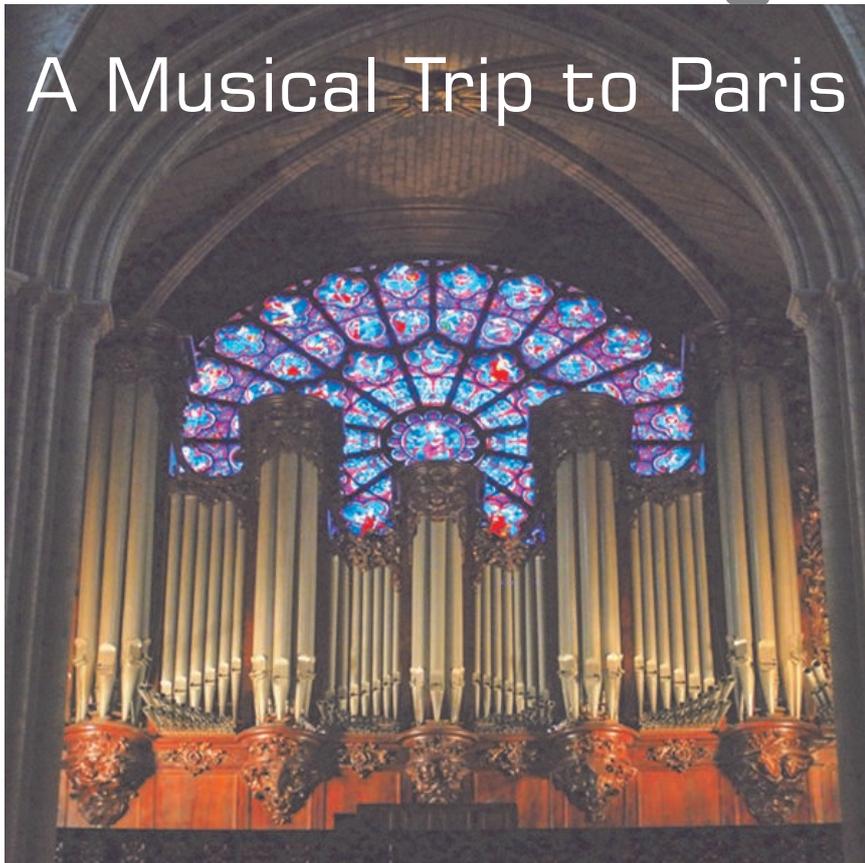
Tuesday, 12 November : *Caversham Lecture*
'Aftermath: the political landscape left by the winding down of the wars in Syria and Iraq' – Dr Bill Harris

Tuesday, 19 November : *Caversham Lecture*—Father James Harding examines the historicity or otherwise of the escape of the children of Israel from Pharaoh's Egypt and the meeting between Moses and God on Mount Sinai

Tuesday, 26 November : *Caversham Lecture*
'Church Romanesque architecture' – Rod Hamel

Rock music

By David Hoskins, Director of Music



The Great Organ of Notre Dame, Paris.

PHOTO: DENVERPOST.COM.

survived the latest fire. But since it was first built, the instrument has undergone enlargement and change.

In 1730 Antoine Calviere completely rebuilt the existing instrument, keeping the wooden Baroque casing. The organ was placed very high up on the West wall under the famous rose window. This instrument survived 50 years untouched by builders even though the layout was not convenient for players. They had to tread warily through the pipework to get to the keyboards.

At the end of the 18th century the organ began to deteriorate and new keys, stops, pipes and an enlarged wooden casing were added in a flurry of 'repairs'. In 1833 the organ was rebuilt, upgraded and received a great rebirth by the greatest organ-builder of his age, Astride Cavaille-Col, in 1868. Although many restorations have taken place since, not all of musical value, the complete overhaul of 1992 saw the instrument returned to the blazing orchestral sonorities Cavaille-Col provided with preservation of the earlier baroque voices of what was left of the Cliquot instrument. This is the organ saved from the flames in its 'swallow's nest' under the Rose window.

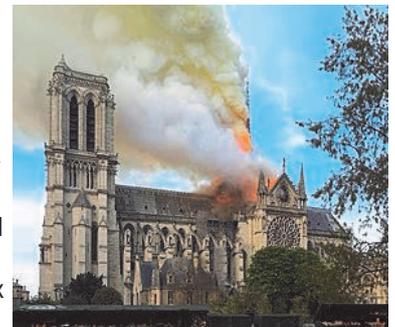
Notre Dame has always had famed players as organist—indeed it is the premiere organ loft in France. Of the many organists, two have been chosen for

During July, the organ postludes at our 1030 Services will feature music composed by musicians associated with Notre Dame Cathedral, Paris. It was indeed a sad thing recently to witness flames engulfing the historic building, yet so much was saved—including the famous organ.

When one walks into Notre Dame (well, jostles with the thousands of tourists visiting the cathedral!) the interior takes one's breath away—so vast yet so light. On a sunny day the windows cast brilliant flashes of colour on the stonework. Yet the organ is not visible until one turns around. There, way above, is the huge instrument, probably the most famous in the world. With approximately 8,000 pipes, five keyboards and pedal, 109 stops spread out across that distant balcony it is, to say the least, an 'imposing' instrument. It is a miracle the organ

our postlude series: Louis Vierne (organist 1900-1937 and Pierre Cochereau (organist 1963-1975).

Vierne was blind from an early age, yet wrote a considerable amount of music for organ and also chamber music and orchestral works. He wrote six organ symphonies—more suites than strictly orchestral forms. They range from the highly virtuosic to the quiet
(Continued on page 5)



"a sad thing " - Notre Dame in flames this year.

PHOTO: WIKIPEDIA.



Justin Welby
The Archbishop of Canterbury

From a reflection taken from a series of Holy Week 2019 talks delivered by The Archbishop of Canterbury in Canterbury Cathedral.



To the onlookers this is normal. Perhaps more normal than they wanted. Can God fall? Can the Christ reach the limits of his strength?"



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